## London Psychogeographical Association

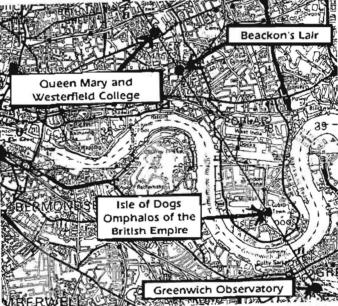
Nazi Occultists Seize Omphalos

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This leyline has been in the hands of the Establishment for years. They used the Greenwich section for astrological purposes. Time and space are measured from here. The British Establishment have now gained universal recognition for their hermetic



system. Meanwhile, the other section at QMWC has been the centre of sub-atomic research. Thus Greenwich accounts for the macrocosm, while the alchemical processes north of the river account for the microcosm.

Many people believe that Greenwich is in fact the Omphalos — or spiritual centre — of the British Empire. However those with a deeper understanding of Feng Shui, the ancient Chinese art of land divination, will recognise that the actual Omphalos must be on the Isle of Dogs, protected by water on all sides. Those who visit the Mudchute — a piece of park mysteriously built as an exact replica of an ancient hill fort — will find a special staircase leading to a cobbled circle. This is the Omphalos, the spiritual

centre, where the magus John Dee conjured up the British Empire in the presence of Christopher Marlowe, four hundred years ago this year. However, using the leyline for such evil purposes necessitated the sacrifice of a human life. A psychic attack on Christopher Marlowe and his friends in Deptford pub lead to a brawl in which the famous playwright died.

In more recent years the Canary Wharf tower was built very carefully. It is in fact a column supporting a pyramid at the top. This pyramid serves to represent a much larger pyramid which would be formed if the lines at each corner were stretched down to ground level. This greater 'virtual' pyramid lies with its South West corner upon the levline. The use of such street names as Cabot and Chancellor, and Churchill clearly show the intention to make Canary Wharf a powerful totem to resist the revival of German imperialism. Wren's name is used in deference to the architect who organised the building of the Naval College, and supervised the erection of St. Anne's tower as a U-Wave conductor. The building of Canary Wharf involved several human sacrifices, passed off as 'accidents'.

However the British establishment did not think that the pro-German British Nationalist Party would challenge them on this power line. But the BNP knew what price they would have to pay. Having conducted his obscene rituals to gain electoral success, Beackon fled his home fearing the negative Karma which would result. The BNP cynically pretended that he was in hiding from some unspecified anti-racists. Richard Edmonds, another cowardly BNP occultist was so worried he arranged for some BNP moles in the police to keep him out of harm's way locked up in a cell. However the karmic law is remorseless. Having used the power of the leyline, a human life had to be sacrificed.

As the principal culprits had protected themselves from psychic attack, another top Nazi occultist would be the victim. It was Ian Stuart, lead singer of the cult band Skrewdriver. The official story is that the car he was travelling crashed, and that the two passengers in the back escaped before the car became a ball of fire. However the truth is that the driver succumbed to demonic possession before spontaneously bursting into flames.

The BNP may feel safe now that their demonic master has sated its hunger. But the BNP are mere amateurs at occultism when compared to the top experts who run the British Establishment. The more they proceed with their occult nightmare of ritualistic sadism, they more they become victims of masonic mind control.

The British Establishment is now using them to conduct an experiment on the people of the Isle of Dogs. Using the Island as crucible of social engineering, they want to test what role race riots can be used to prop up the decadent masonic system. If the experiment goes wrong, the island can be sealed off and the inhabitants isolated. If it succeeds, the state will have a new weapon in its arsenal of terror.

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#### **END MASONIC MIND CONTROL**

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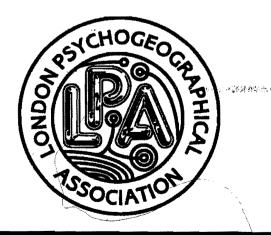
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